

TRACYE WEAR

Born: Louisiana, Missouri
Currently lives and works in Houston, Texas

Education

1997 MFA, University of Arkansas, Fayetteville
1971 BS, Art Education, Kent State University, Kent, Ohio
1969 University of the Americas, Mexico City, Mexico

Solo Exhibitions

2016 *Ceramic Vessels*, Moody Gallery, Houston
2013 *Tracye Wear*, DMallison Gallery, Houston (encaustic work)
2008 *Palimpsest*, Joan Wich Gallery, Houston (encaustic work)
2006 *Private Matters*, Joan Wich Gallery, Houston (encaustic work)
1997 *Totems*, Art League of Houston, Sculpture Garden, Houston (ceramic)
1991 Visual and Performing Arts Gallery, University of Texas Medical School, Houston (ceramic)
1990 Craftwork Gallery, Houston (ceramic)
1984 The Drawing Room, Houston (ceramic)
1982 Little Egypt Enterprises, Houston (ceramic)

Selected Group Shows

2017 *Collective Transference: Houston Area Clay*, Cole Art Center, Stephen F. Austin State University, Nacogdoches, Texas.
Show travelled to Houston Community College Central Campus Art Gallery in 2018.
2017 *7 Ceramic Artists*, Nave Museum, Victoria, Texas
2016 *Clay: Body, Mind, and Soul*, ClayHouston Biennial Exhibit, Jung Center, Houston
2013 *NCECA: Point of View*, DMallison Gallery, Houston
1993 *Four of the Best*, Lamar University, Dishman Gallery, Beaumont, Texas
1993 *Ceramic Sculpture*, Artera, Houston
1992 *Contemporary Artifacts*, A Selection of Artists Working in Clay from the Houston Area, Transco Gallery, Houston
1991 *The War Show*, Fountainhead Gallery, Houston
1989 *Art League of Houston Artist Board Directors*, The Art League of Houston, Houston
1988 *Houston Touch*, The Art League of Texas, Houston
1988 *Soiree*, Fourteen One West Gray, Houston
1987 *Sampler: Thirty Sculptors*, Longview Art Museum, Longview, Texas
1987 *The East End Show*, Lawndale Art and Performance Center, University of Houston
1985 *New Talent*, Carr Gallery, Houston
1985 *Group Show*, Bienville Gallery, Houston
1984 *The Curatorial Aesthetic*, Midtown Art Center, Houston
1984 *The Valentine Show*, Little Egypt Enterprises, Houston
1984 *Artist Call*, Lawndale Art and performance Center, University of Houston
1983 *Flash in the Pan*, The Drawing Room, Houston
1983 *Stick Schtick: Installations of Ceramic Sculpture*, The Drawing Room, Houston
1981 *National Drawing and Small Sculpture Show*, Del Mar College, Corpus Christi, Texas
1978 *Eleventh Annual Prints, Drawings, and Crafts Show*, Arkansas Art Center, Little Rock, Arkansas
1997 *Calabash III*, Arkansas Union Gallery, University of Arkansas, Fayetteville, Arkansas
1977 *Governor's Show*, State Capitol, Little Rock, Arkansas
1997 *Wet Clay*, Arkansas Union Gallery, University of Arkansas
1997 *Tenth Annual Prints, Drawings, and Crafts Show*, Arkansas Art Center, Little Rock, Arkansas
1997 *Women's Art*, Fine Arts Gallery, University of Arkansas
1976 *Six Women Potters*, Arkansas Union Gallery, University of Arkansas
1976 *Twenty-Ninth Annual Sculpture and Ceramics Show*, Butler Institute of Art, Youngstown, Ohio

Community Involvement

2014 – present	Board of Directors, Houston Center for Contemporary Craft, Board Vice President 2017-2018
2012 – 2015	Community Engagement Task Force, Houston Center for Contemporary Craft
1998 – 2004	Artist Board, DiverseWorks, Houston
1995 – 1996	Educator's Advisory Committee, Contemporary Arts Museum, Houston
1989 – 1991	Artist Board of Directors, Art League of Houston
1996 – 1998	Board of Directors, Founding Member, Northwest Arkansas Center for Ceramic

Other Professional Credits

2002	Design, development and implementation of the "Teacher Workshops on Contemporary Art" at DiverseWorks
2001	Presenter, Museum of Fine Arts, Houston, Teachers Teaching Teachers, "Writing Thinking: Building a Classroom"
2001	Panel Member, Museum of Fine Arts, Houston, Evenings for Educators, "Contemporary Connections"
2002	Presenter, Texas Association of Museums Conference, "School/Museum Collaborations: Jones High School and the Museum of Fine Arts, Houston"
1996	Presenter, Getty Education Institute for the Arts/University of North Texas Museum/ School Collaboration Conference, "Learning From Works of Art Through Museum/School Collaborations," Dallas Museum of Art
1996	Contributing Writer, Contemporary Arts Museum's Education Packet for the Richard Long Exhibition
1995	Panel Member, National Art Education Association Conference, "Museum Collaborations"
1990 – 1997	Design, development, and implementation of the Junior Docent Program at the Museum of Fine Arts, Houston (a collaborative program between Jones High School art students and the Museum of Fine Arts, Houston)